



**Consultancy**

The undersigned \*

address

phone

Requests that the artwork:

Title:

be included in the Archivio Alighiero Boetti

Technique and size:

\*Name, address and phone of the owner, if other than the applicant:

The undersigned declares having read and fully accepted the terms of the following agreement.

Please be noted that the piece of artwork is included in the Archive upon request of the concerned party and at the discretion of the Archivio Boetti, after due assessment and authentication (certification of authentication); with a few exceptions, authentication is subject to the examination of the original artwork, the examination takes place as hereby described and will be released subject to the state of the art and of the critical/historical knowledge available to date.

1. The Preliminary Technical Form, the photographic documentation and the documents to be enclosed here mentioned must be delivered to the Archivio at least two weeks prior to the date of the examination. The applicant commits to providing the Archivio with all the information he/she has and only with information which is accurate and complete beyond any doubt, being held accountable for any inaccurate or partial information provided.

2. In order for the artwork to be examined, it shall be handed (without frame or showcase) 24 hours prior to the day of the meeting with the Examination Committee, together with the present form of Consultancy Agreement duly signed. Failure to provide the Archivio with the abovementioned will be interpreted as a renunciation to the request for examination. The work will be available for recollection in the following 48 hours.

3. In case the Archivio needs a longer period of time in order to complete the above mentioned operations recurring to external consultants at its discretion, it could keep the work, provided that the applicant agrees to pay the extra costs.

4. The applicant shall provide the Archivio with the receipt of the wire transfer in favour of the Archivio (according to the "price list" published on the Archivio Boetti website) within a day before the partial examination.

5. The applicant states to have provided for an appropriate insurance cover which guarantees

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**ARCHIVIO ALIGHIERO BOETTI**

Via Valadier, 1 | 00193 Roma

Telefax : +39 06 6871596

[www.archivioalighiero boetti.it](http://www.archivioalighiero boetti.it) | [info@archivioalighiero boetti.it](mailto:info@archivioalighiero boetti.it)

P.Iva : 05914901003 | Cod. Fiscale : 96293010581



**ARCHIVIO**

**ALIGHIERO BOETTI**

the work against all the risks of theft, loss, damage and/or its destruction for the entire

period of transport and custody at the Archivio premises, as well as extending the coverage period if needed under paragraph 3 of the present agreement, thus guaranteeing Archivio Alighiero Boetti against any possible claims.

6. The work will be registered at the Archivio and the relevant certification of authenticity will be issued only in case its undoubted authenticity is verified. The outcome of the examination, written on the back of the coloured picture of the work, will be sent by registered letter or through an international courier. The Archive reserves the right to choose how to present the work in the Catalogue Raisonné, as well as the right to publish the work itself and to possibly revise the opinion released according to the forthcoming critical and historical knowledge.

7. The undersigned applicant states to accept an eventual response with regard to the non-acceptance to register the work. The response will be communicated by the Archivio in writing, without further reasoning. In this case the Archivio will keep the documentation. The undersigned, guarantees the Archivio, also on behalf of the parties entitled and/or assignees of non-registered work, against claims of the third parties, who the undersigned binds himself/herself to inform about an eventual non-registration.

8. In case of unclear provenance of the work, the Archivio reserves the right to notify, with due communication, third parties or the competent authority. The applicant agrees not to oppose such decision.

9. The Archivio is under no obligation to express its opinion on the authenticity of the work: should the Archivio, on its own initiative, decide not to express an opinion on the authenticity of the work, the fee paid for the examination will be returned to the applicant. The Archivio also reserves the right to interrupt the examination of the work in case of too little information available: in this case the work shall be registered in the database and in the Catalogue as "work currently under examination"

10. Should the Archivio be held accountable for actions or events of any nature occurred in the relationship with the applicant, liability shall not, by any means, exceed the fee paid by the applicant for the expertise.

11. The certification of authenticity issued by the Archivio are written in Italian. For any dispute regarding the interpretation and/or implementation of the present agreement, the solely competent jurisdiction is the Court of Rome under the laws of the Italian Republic.

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# ARCHIVIO ALIGHIERO BOETTI

(place) ..... (date) .....

(signature) .....

“the terms as written in paragraphs 5,7,10 and 11 are hereby specifically approved”

(signature) .....

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